SUBKULTUREN

A performance for public spaces and stages

Technical rider Sep 2026

Presenting company: Bobbi Lo produktion
Performance: SUBKULTUREN
Duration of the performance: 40 min
Contact: bobbiloproduktion@gmail.com
Lava Markusson, 0705780287, Michael Tang +45 41410483
Website: https://bobbiloproduktion.com
Choreographers: Lava Markusson and Michael Tang
Composer: Hans-Ole Amossen
Costume: Åsa Gjerstad, Lava Markusson
Light design and technical contact: Tanya Theo Johansson, tanyatotal@gmail.com, +46707129745
Photo: Alexandra Bergman

Travel and accommodation:
Number of persons performing and traveling: 7 dancers and 1 technician
Accommodation: 8 singel hotel-rooms
Traveling from Malmö
Number of audience: Depending on the venue
Performances per day: 1-2

Set up:
8 hours (preferably one day for setup, one day for performance)
Strike down: 1 hour

Stage/performance area:
Stage/performance area: 12x12 meters. (Minimum 10x10)
Black dance Marley minimum 10x10 meter (if the floor is black and in good condition we can discuss not having marley - please send us pictures before deciding)

Dressing-rooms:
1-2 dressingroom that can accommodate 7 people.
Warm-up facilities: If the technical schedule is making the stage unavailable for for warm up for the dancers 2 h before performance starts, please contact the company to decide on an alternative warm-up space.

Provided by the Presenter:

Sound:
PA system that delivers a good and equal sound covering
the whole space, with subs.
Monitoring for the performers, with good coverage of entire performing area
Stand for microphone (round foot, no boom) + 20 meter cable (to be moved by performers)
2 inputs for stereo sound, 1 input for microphone

Light:
See light plot.

We use smoke and haze.

13 x Fresnel 1000W
22 x PAR64 CP62
2 x Profile ETC S4 750W 25-50°
10 x Profile ETC S4 750W 25-50° (or similar) for floor sidelights
1 x hazer DMX operable
1 x smoke machine DMX operable - preferably low lying fog. For example Stairville WGF 2000 or similar

12 x L283 gels for PAR64
9 x L202 gels for PAR64
21 x Rosco 114 in all PAR64

Masking:
No masking or German masking - if the performing area is very big, we prefer to make it smaller by masking if possible. We can discuss how small, depending on audience seating etc.

Crew requirements:
Minimum 3 technicians for set up, familiar with both light and sound (or 2 light and 1 sound).

Please provide cleaning equipment for theatre space and dance floor (vacuum cleaner, dry and wet mops) as well as glow tape, black and white gaffer tape, laundry facilities, towels and hand soap.

Provided by the company:
Vocal Microphone (Shure 55 SH Series)
Computer with Qlab to run music and lights
Showtec NET-2/5 DMX-node (one universe)
NOTE: If you have an MA2 we can also use that, with MIDI connection from Qlab.

Please don't hesitate to contact us if you have any questions or if in any doubt to meet the requirements, then we can discuss possible solutions.

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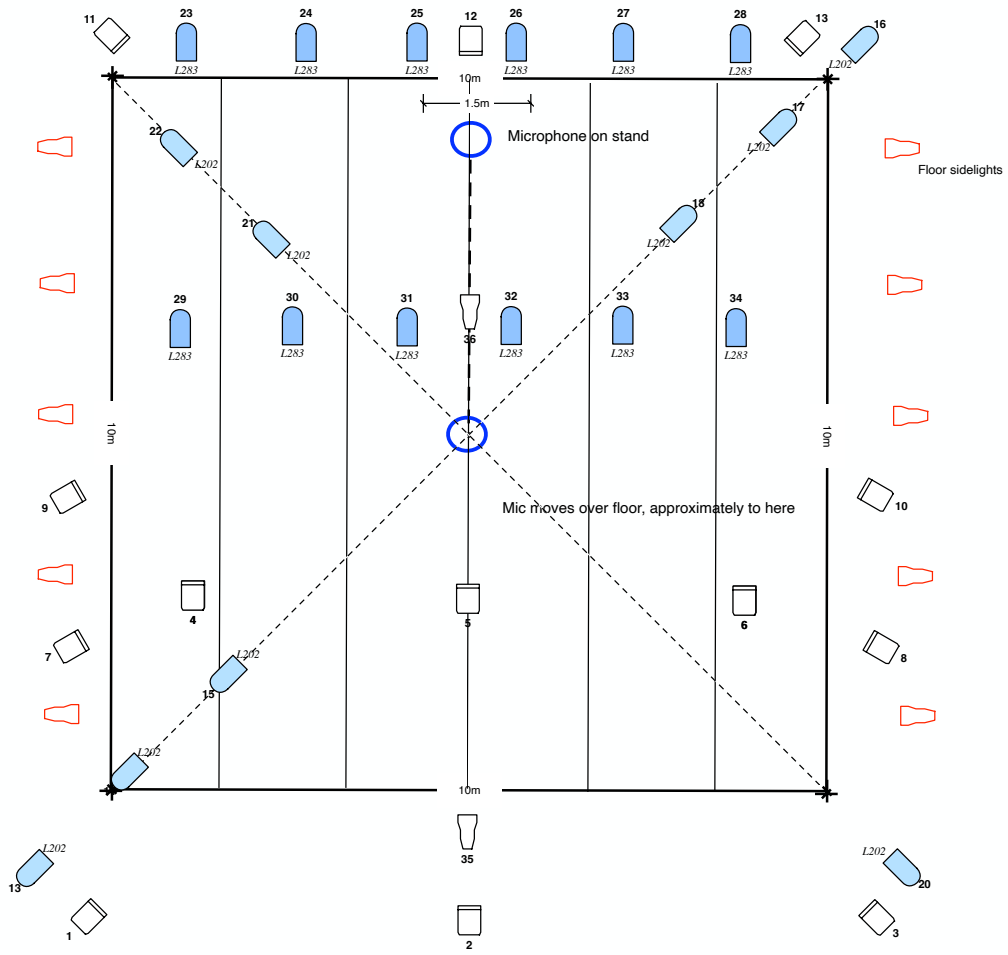

Selecon Rama Fresnel (13)

PAR64 CP62 (22)

Profil ETC S4 750W 25-50 (12)

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Load In/Out

Stage Entrance

Truss SL

Truss SR

Truss 1

Truss 2

Truss 4

Truss Movement Range

Truss Audience SR

Selecon Rama Fresnel (13)
PAR64 CP62 (22)
Profil ETC S4 750W 25-50 (12)

10m

1.5m

Microphone on stand

Mic moves over floor, approximately to here

FOH Light

FOH Sound

Emergency Exit

19 279
Total width

15 338
Stage Depth

2 191

14 361
Audience

31 891
Total length

Carrying structure
Motorized hanging position
Carpet Rail German masking

1 Rigging objects
Scale: 1:100

DANSENS HUS	TITLE: Main Stage, Plan
	PROSJEKT: Teknisk Dokumentasjon Dansens Hus
DRAWN BY: Reidar A. Richardsen	PROSJEKTLEDER: Nikolai Høgset/Tanguy Nedelec
CAD FILE NAME: DH_Total_DrawSet_10.vwx	DATO: 18/01/2025 · REV: A · SHEET: Sht-11 OF 16