bobbi lo produktion

DANCING WITH THE DEAD

An involving dance performance

Presenting company: Bobbi Lo produktion
Performance: DANCING WITH THE DEAD
Duration of the performance: 50 min + short aftertalk

Contact: bobbiloproduktion@gmail.com
Lava Markusson, 0705780287, Michael Tang +45 41410483
Technical contact: Tanya Theo Johansson, tanyatotal@gmail.com, +46707129745
Website: https://bobbiloproduktion.com

Choreographers: Lava Markusson and Michael Tang
Composer: Hans-Ole Amossen
Costume: Åsa Gjerstad
Lightdesign: Tanya Theo Johansson
Photo: Alexandra Bergman
Trailer: Diego Monsiváis

Travel and accommodation:
Number of persons performing and traveling: 5 dancers and 1 technician/light designer
Accommodation: 6 singel hotel-rooms
Traveling from Malmö/Copenhagen

Technical specifications:
Number of audience: 60 people on chairs on three sides, more audience is possible in dialog whit us.
Performances per day: 2

Stage:
Optimal performance space: 12×12 metres, including the 9×10 meters dance floor and space for chairs on all three sides.
Floor: Stage floor must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction not concrete.
Electricity: Three-phase 16A or 32A CEE 400V
Blackout: Yes
We are using smoke on stage, if this is not possible let us know and we can discuss it.
Temperature: The stage must be minimum +20 degrees celsius
Set up: 5 hours
Strike down: 1 hour
Dressing-rooms: 1-2 dressingroom that can accommodate 5 people.

The company brings:
6 ch dimmer
4 x 650W-1000W fresnels
Lighting stands (1 fresnel on each stand)
2 x S4 jr profiles (or similar) on floor stands
4 full range speakers on stands
Smoke and haze machine
All necessary cables for set up
8 Astera titan tubes + Astera box
Computer with Qlab
Sound card or mixer
DMX node
Scenography - flowers

Provided by the Presenter:
Stage platforms and 60 chairs or existing audience seating (note that audience sits on three sides).
Table for the operating technician

Astera Titan Tube (8)

650 W Minuette fresnel (4)

575 W S4 jr (2)

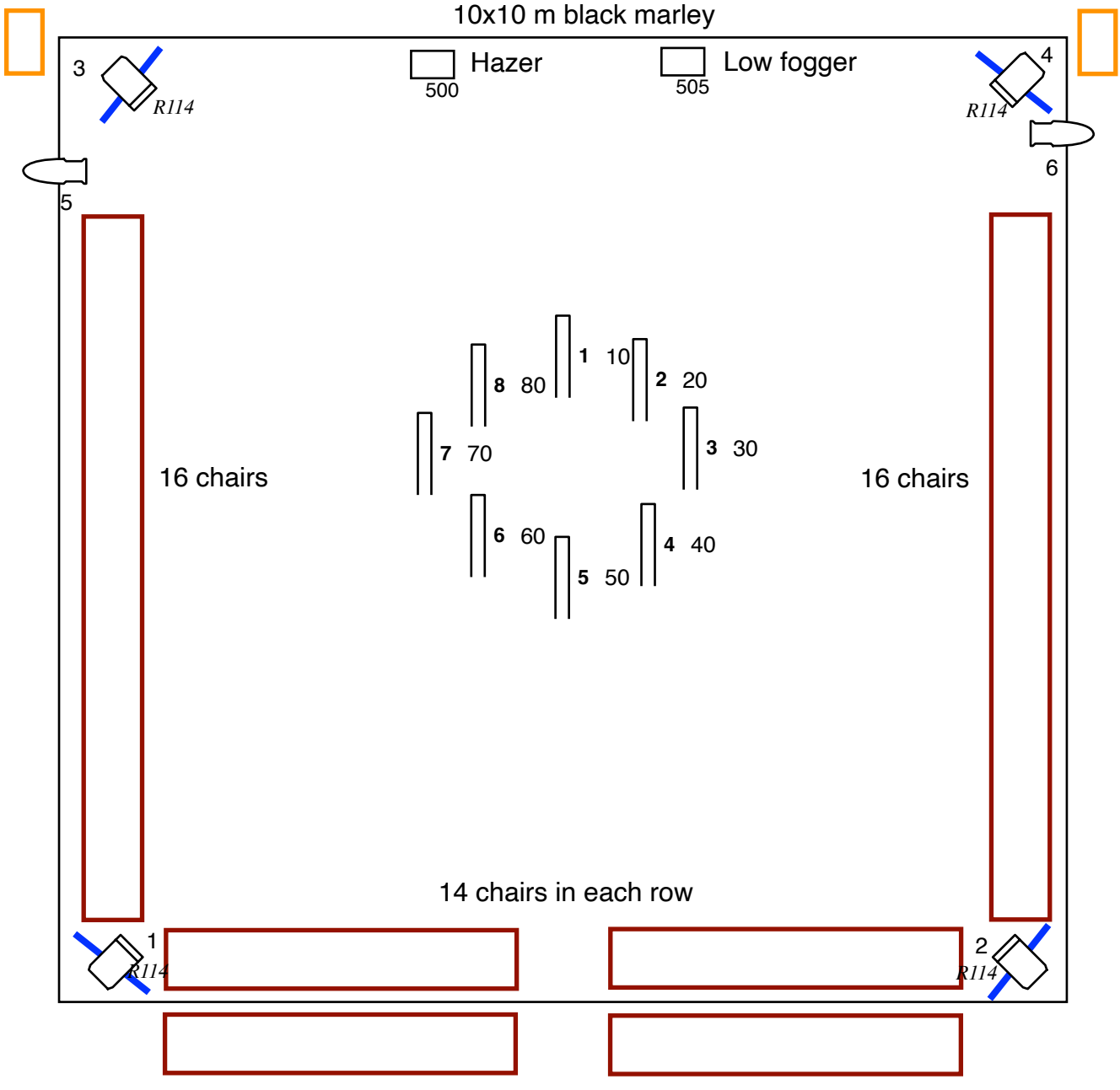
Haze/fog (2)

Speakers (4)

DANCING WITH THE DEAD

Bobbi Lo Produktion

Lighting design
Tanya Theo Johansson 2024



Second row on stage platforms or similar, approx 20 cm. Or lower the first row.
Audience, lighting stands and speakers preferrably placed outside of dance marley.

Lighting stand need to fit in each corner

FOH