



# KOLONISTERNA

An interactive performance

*The common history of the Nordic countries goes back more than a thousand years. There have been periods of both friendship and war, but what colonial heritage and responsibilities do we northerners carry with us?*

**KOLONISTERNA** is an interactive dance performance that directs a critical eye at our mutual history, which many prefer to forget, and at the colonial structures that prevail today. Embedded in a satirical atmosphere, the audience witnesses and participates in a study of power and the abuse of power. KOLONISTERNA is a cascade of choreography, voice and musical interplay in an interactive context where 5 dancers occupy and conquer the stage.

**Choreographer:** Lava Markusson and Michael Tang

**Dancers:** Moa Autio, Jens Brøndum, Sarah Aviaja, Alexander Montgomery and Michael Tang/  
Lava Markusson

**Composer:** Hans-Ole Amossen

**Light design:** Tanya Theo Johansson

**Photo:** Alexandra Bergman

**Information:**

Audience: from 13 years old and up

Performances: 2 per day

Performance length: 45 min plus ca 15 min talk.

Maximum audience number: 60 st

Number participants: 5 dancers and 1 technician.

**Gage:**

One performance: 20 000 SEK ex VAT. Second performance same day and place: 7000 SEK ex VAT

Addition: compensation for travel, accommodation and per diems.

**Teknik:**

Stage dimensions: 12x12 meter  
60 st chairs need to be provided by the organizer.

Floor: not concrete floor

Height: 3 meter

Electricity: 16 A trefas or 32 A

Black out: Preferred

In/out time: 5h/2h

Access to the performance space the day before if performing in the morning.

**Contact:**

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